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Music Together Activity Supports All Learning

Developed by Kenneth K. Guilmartin, Lili M. Levinowitz, Ph.D., and Lyn Ransom, D.M.A.

Although Music Together's goals are for children to achieve tonal and rhythm competence, the Music Together Preschool program model supports other development such as language, cognitive, emotional, social, and physical skills.

Language

The Music Together Preschool program supports language skills through:

- Spoken/sung language
- Pre-literacy activities
- Active listening
- Familiarity with print materials

Cognitive Growth

The Music Together Preschool program supports cognitive growth through:

- Spatial awareness activities
- Numerical literacy activities
- Problem-solving and creativity activities

Emotional Growth

The Music Together Preschool program supports emotional growth through:

- Activities that allow expression of self
- Activities that help children identify their uniqueness

Social Growth

The Music Together Preschool program supports social growth through:

- Activities that foster a learning community
- Leadership opportunities and group process

Physical

The Music Together Preschool program supports physical development through:

- Movement and body awareness
- Motor skills activities

The Authors

Kenneth K. Guilmartin conceived and led the development of the innovative Music Together program for the Center for Music and Young Children. He has composed numerous scores for off-Broadway and regional theatre productions and is a popular presenter at early childhood and music educator conferences. He has created music programs and conducted teacher trainings for numerous early childhood centers nationwide. A graduate of Swarthmore College, he studied composition and pedagogy at Manhattan School of Music and is certified in Dalcroze Eurhythmics by the Manhattan Dalcroze Institute.

Lili M. Levinowitz, Ph.D., is Professor of Music Education at Rowan University of New Jersey. She is a national authority on early childhood music and is actively involved in teaching very young children as well as graduate students. Her articles appear frequently in professional journals and popular magazines. She received her Ph.D. from Temple University where she was director of the Children's Music Development Program.

Lyn Ransom, D.M.A., CMYC Director of Program Development. A graduate of Oberlin College and Conservatory, she received her D.M.A. from Cincinnati College-Conservatory of Music. She has been a curriculum developer, author, and teacher trainer at High/Scope Educational Research Foundation. She served on the faculty of Iowa State University where she taught courses in early childhood music and was the associate director of the Preschool Music Experience Lab.

Center for Music and Young Children®

The Center for Music and Young Children (CMYC[®]), developer of Music Together , was founded in 1985. CMYC is committed to helping families, caregivers, and early childhood professionals rediscover the pleasure and educational value of informal musical experiences. Rather than emphasizing traditional music performances, CMYC encourages family participation in spontaneous musical activity occurring within the context of daily life. CMYC recognizes that all children are musical and that every child needs a stimulating, supportive music environment to achieve basic competence in the wonderful human capacity for music-making.

For further information about our program, teacher training, parent education, child-friendly instruments, or classes, both national and international, please contact:

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